



1
00:00:03,013 --> 00:00:06,060

■ Music ■

2
00:00:06,060 --> 00:00:09,060

I get to do so many cool
things here at NASA.

3
00:00:14,020 --> 00:00:17,020

I've really had an
incredible journey.

4
00:00:22,040 --> 00:00:25,040

And I like to share that
with people.

5
00:00:37,023 --> 00:00:39,050

I've been a contractor at
the NASA Dryden Flight

6
00:00:39,050 --> 00:00:41,093

Research Center since
1988.

7
00:00:41,093 --> 00:00:44,067

I am a Senior
Producer/Director and Video

8
00:00:44,067 --> 00:00:48,043

Supervisor for the Dryden
Television Department.

9
00:00:48,043 --> 00:00:53,033

I produce, I direct,
I edit, I run camera

10
00:00:53,033 --> 00:00:55,070

and I technical direct
Space Shuttle landings

11

00:00:55,070 --> 00:00:57,067
whenever they land at
Edwards Air Force Base

12
00:00:57,067 --> 00:01:00,007
in California.

13
00:01:00,007 --> 00:01:02,073
Lori: "I'm staying with
LRO, I'm staying with LRO.

14
00:01:02,073 --> 00:01:04,047
Stay with it guys.... Pan for me,

15
00:01:04,047 --> 00:01:05,030
pan for me."

16
00:01:05,030 --> 00:01:06,093
Announcer: "Main
gear touchdown"

17
00:01:06,093 --> 00:01:08,040
Lori: "And TV-1 is up."

18
00:01:08,040 --> 00:01:09,063
Announcer: "Now
deploying drag chute."

19
00:01:09,063 --> 00:01:14,067
I get to do so many cool
things here at NASA.

20
00:01:14,067 --> 00:01:15,083
Of course the coolest,
most notable,

21
00:01:15,083 --> 00:01:18,043
most visual part of what I
get to do is flying in

22

00:01:18,043 --> 00:01:21,043

high performance aircraft.

23

00:01:21,043 --> 00:01:24,080

We transmit the live
signal to the ground,

24

00:01:24,080 --> 00:01:25,070

to the control room

25

00:01:25,070 --> 00:01:28,037

for all the engineers and a
room full of people.

26

00:01:28,037 --> 00:01:30,063

Watching what I'm doing.

27

00:01:30,063 --> 00:01:33,030

From an hour to two hours,
I can't put that camera

28

00:01:33,030 --> 00:01:35,033

down to take a break
because I feel like I have

29

00:01:35,033 --> 00:01:38,080

a responsibility to these
folks to get this imagery

30

00:01:38,080 --> 00:01:40,020

so they can see what's
going on,

31

00:01:40,020 --> 00:01:42,037

so they can make
assessments on the data

32

00:01:42,037 --> 00:01:43,050

they're seeing versus

33

00:01:43,050 --> 00:01:46,050
what they're seeing live
from the air.

34

00:01:46,050 --> 00:01:49,023
And NASA does use video
as a very key tool in

35

00:01:49,023 --> 00:01:51,007
making assessments.

36

00:01:51,007 --> 00:01:54,000
There is an extra element
of trying to maintain the

37

00:01:54,000 --> 00:01:56,087
stillness of holding the
camera and that involves

38

00:01:56,087 --> 00:01:58,060
everything from going
upside down,

39

00:01:58,060 --> 00:02:01,087
pulling three to four to
five g's... just the

40

00:02:01,087 --> 00:02:03,097
maneuvering capability and
trying to hold that

41

00:02:03,097 --> 00:02:06,037
aircraft in shot doesn't
always work that well,

42

00:02:06,037 --> 00:02:08,037
but, we do our best.

43

00:02:11,047 --> 00:02:13,033

You know some of the
preparation stuff that we

44

00:02:13,033 --> 00:02:15,070

have to do is not only
with an altitude chamber

45

00:02:15,070 --> 00:02:17,097

to know your physiological
capabilities,

46

00:02:17,097 --> 00:02:19,053

but there's also land
survival,

47

00:02:19,053 --> 00:02:22,007

and water survival, we
have to have egress

48

00:02:22,007 --> 00:02:24,020

training to know how to
get safely out of the

49

00:02:24,020 --> 00:02:26,060

aircraft whether
it's on the ground

50

00:02:26,060 --> 00:02:27,043

or you have to eject.

51

00:02:27,043 --> 00:02:29,020

So, we always have to be
prepared for those kinds

52

00:02:29,020 --> 00:02:32,030

of things, so there's the
psychological aspect of

53

00:02:32,030 --> 00:02:35,000

all that too, being ready
for anything really.

54

00:02:35,000 --> 00:02:37,010

I think it's important to
always challenge yourself

55

00:02:37,010 --> 00:02:39,007

to not only exceed
everyone else's

56

00:02:39,007 --> 00:02:40,080

expectations, but try to
exceed your own in

57

00:02:40,080 --> 00:02:44,027

everything you do.

58

00:02:44,027 --> 00:02:46,063

I have worked with some of
the most amazing people.

59

00:02:46,063 --> 00:02:49,013

And I have flown with some
of the most amazing pilots

60

00:02:49,013 --> 00:02:50,010

in the world.

61

00:02:50,010 --> 00:02:51,033

I've flown with an X-15
pilot,

62

00:02:51,033 --> 00:02:53,083

I've flown with Shuttle
astronauts. How many

63

00:02:53,083 --> 00:02:55,093

people can say that.

64

00:02:55,093 --> 00:02:58,010

I mean, it's just
incredible.

65

00:02:58,010 --> 00:03:00,097

And I've entrusted them
with my life,

66

00:03:00,097 --> 00:03:05,053

with my livelihood, to bring me
home to my children.

67

00:03:05,053 --> 00:03:07,087

From the North Pole to the
South Pole and everywhere

68

00:03:07,087 --> 00:03:09,093

in between, I've traveled
the world documenting

69

00:03:09,093 --> 00:03:13,037

NASA's aircraft projects.

70

00:03:13,037 --> 00:03:17,017

I mean I've really had
an incredible journey.